

Time	Event Timetable	
0915	Doors Open for registration, networking and exhibitors.	
1000	Welcome and Introductions	
1010	Case Study 1	<i>'On the Road Together: Co-curating the Story of the Showman's Wagon'</i> with Avoncroft Museum of Historic Buildings
1025	Case Study 2	<i>'Reimagining Selly Manor: Building Resilience Through Community Engagement'</i> with Selly Manor Museum
1040	Breakout Session	<ol style="list-style-type: none"> 1. <i>'Access to Art - Guide to hosting welcoming exhibitions for all'</i> with Rugby Art Gallery and Museum 2. <i>'Villiers Revealed – how a C17th portrait started a journey to make Culture Leicestershire more inclusive'</i> with Culture Leicestershire 3. <i>'Greener Glass: From Black Country Smog to Solar Powered Innovation'</i> with Stourbridge Glass Museum 4. <i>'Heritage Trustees 101'</i> with AIM Museums 5. Thinktank Tour 6. Accreditation Mentor Coffee and Connect.
1130	Break time - Networking	
1200	Case Study 3	<i>'Powered by People: The Volunteer-First Model with Coffin Works</i>
1215	Case Study 4	<i>'Opening Doors: The Heritage Associates Programme and Pathways into the Sector'</i> with Spalding Gentlemen's Society
1230	Breakout Session	<ol style="list-style-type: none"> 1. <i>'What on earth does LGB got to do with the Black Country?': Inclusive Storytelling and the 'Woke Agenda'</i> with Black Country Living Museum 2. <i>'Fashion Police – a partnership between Museum and a University'</i> with West Midlands Police Museum 3. <i>'Arts Council England, National Lottery Project Grants'</i> with Arts Council England 5. Tour of Thinktank Networking with Sector stands
1315	Lunch - Networking	
1415	Case Study 5	<i>'Crowning Achievement: Sustainable Art and Community Storytelling'</i> with Tamworth Castle
1425	Case Study 6	<i>'From Closure Threat to Community Comeback: Resilience in Action'</i> with Bilsthorpe Heritage Museum
1435	Case Study 7	<i>'Green Power: Creativity, Nature, and Healing in a Museum Setting'</i> with Mansfield Museum
1450	MDM Awards	
1540	Buttercrumble: Social Scribe – A Visual Showcase from the Event	
1545	Thank you	Franne Wills, <i>Chair of the MDM Board</i> and <i>Head of Library and Heritage Services for Leicestershire County Council</i>
1600	Event Close	

Meet the Sector Support Stands

	<p>The National Lottery Heritage Fund is the largest funder for the UK’s heritage. It awards grants from £10,000 to £10million and over to projects that connect people and communities to the UK’s heritage, through its National Lottery Heritage Grants programme. Its vision is for heritage to be valued, cared for and sustained for everyone, now and in the future. From historic buildings to our industrial legacy and the natural environment, to collections, traditions, stories and more, heritage can be anything from the past that people value and want to pass on to future generations.</p>
	<p>The Association of Independent Museums (AIM) represents, connects and strengthens the UK’s independent museums and heritage organisations. AIM has a supportive and engaged community of over 1000 organisations from across the UK. All heritage organisations are welcome – you don’t have to be an independent museum to join AIM! AIM offer approachable expertise and practical guidance built on almost fifty years’ experience. From the board to the front desk, their pragmatism inspires innovation. They enable you to build resilience, network and plan effectively in these challenging times.</p>
	<p>GEM is the Group for Education in Museum, an Arts Council England Investment Principles Support Organisation. GEM support the museum and heritage learning sector through training, networking opportunities and the annual GEM Conference.</p>
	<p>The Exhibitions Group helps everyone involved in exhibition making to connect and create relevant, sustainable, diverse and accessible exhibitions with their training, resources, and networking opportunities. The Exhibitions Group work across the UK and internationally with organisations of all sizes and types. They undertake research and advocate for a better understanding of the benefits of touring, offer a range of professional development opportunities, and organise an annual event to support networking and learning. Membership is open to all those involved in organising or hosting exhibitions in museums, galleries, libraries, art and science centres and other public organisations. They provide ways to share ideas, materials and resources.</p>
	<p>Arts Council England (ACE) is the national development agency for creativity and culture. ACE’s vision, set out in their strategy Let’s Create, is that by 2030, they want England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2023 and 2026 ACE will have invested over £467 million of public money from Government, alongside an estimated £250 million each year from The National Lottery, to help ensure that people in every part of the country have access to culture and creativity in the places where they live. Until Autumn 2025, the National Lottery is celebrating its 30th anniversary of supporting good causes in the United Kingdom: since the first draw was held in 1994, it has raised £49 billion and awarded more than 690,000 individual grants.</p>